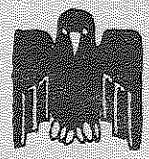
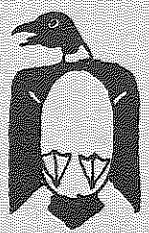
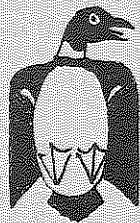
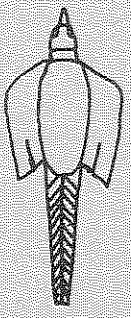
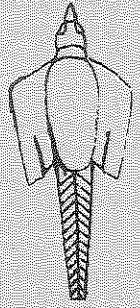
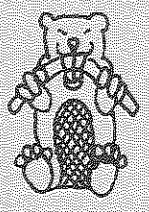
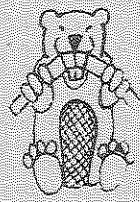
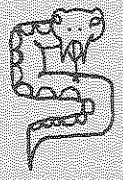
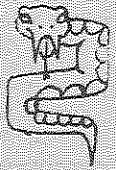
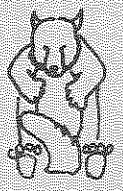
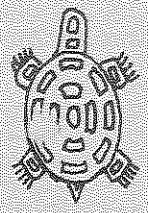
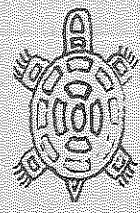
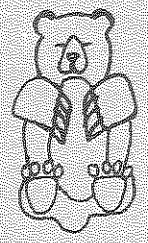
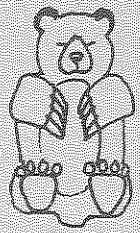
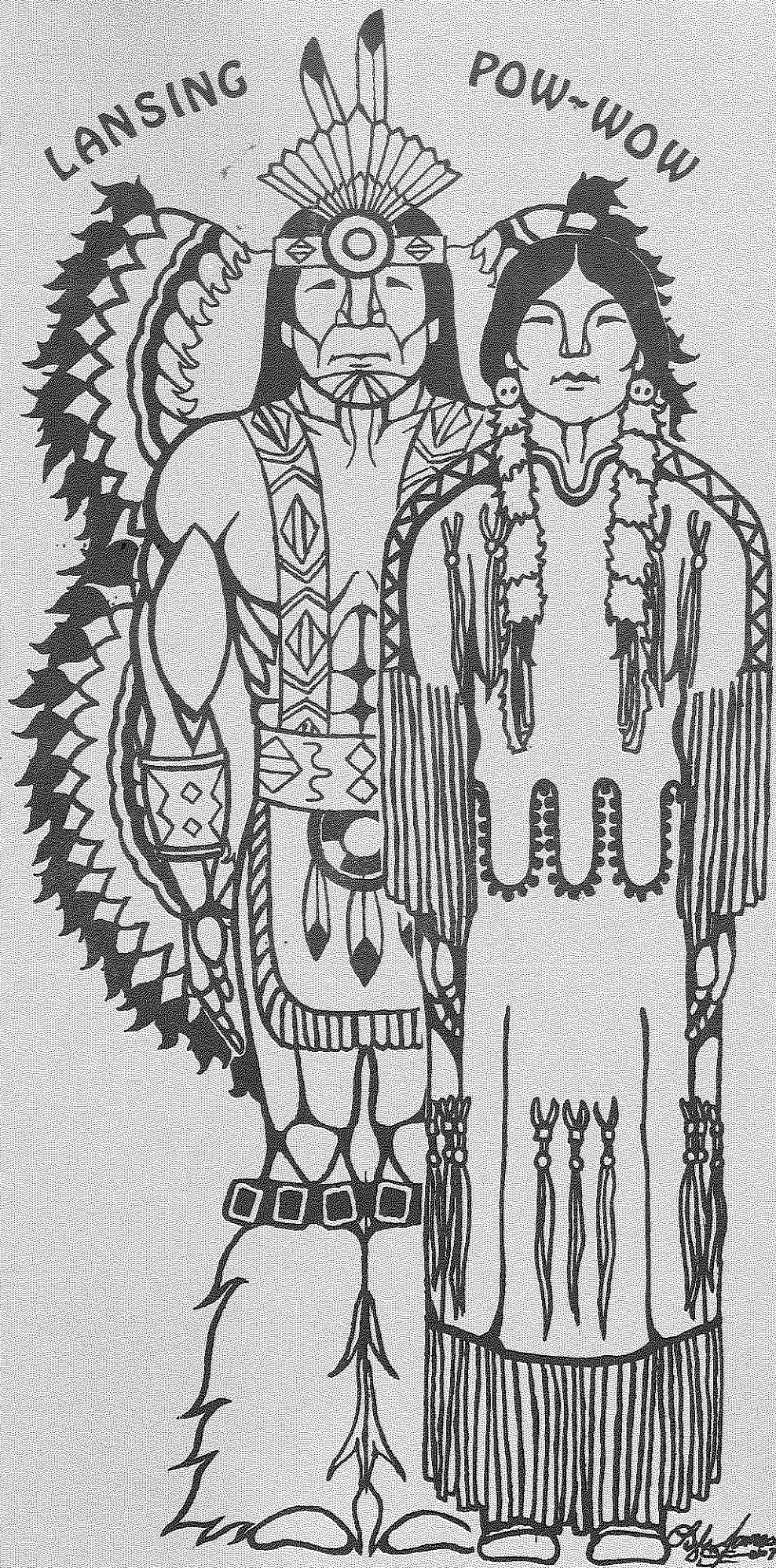


LANSING

POW-WOW



MAY



1979

THE POW-WOW

ALSO KNOWN AS A DANCE OR A DOINGS, THE POW-WOW HAS A VERY HISTORIC VALUE TO THE AMERICAN INDIANS. THESE DANCES AND GATHERINGS HAVE GONE ON FOR HUNDREDS OF YEARS. HISTORICALLY IN THE MICHIGAN AREA THESE GATHERINGS WERE IN THE SPRING AND SUMMER. AT THIS TIME THE TRADING TOOK PLACE AND THE PEOPLE HAD A CHANCE TO GET TOGETHER AND SEE THEIR FAMILY AND FRIENDS WHOM THEY HAD NOT SEEN ALL WINTER.

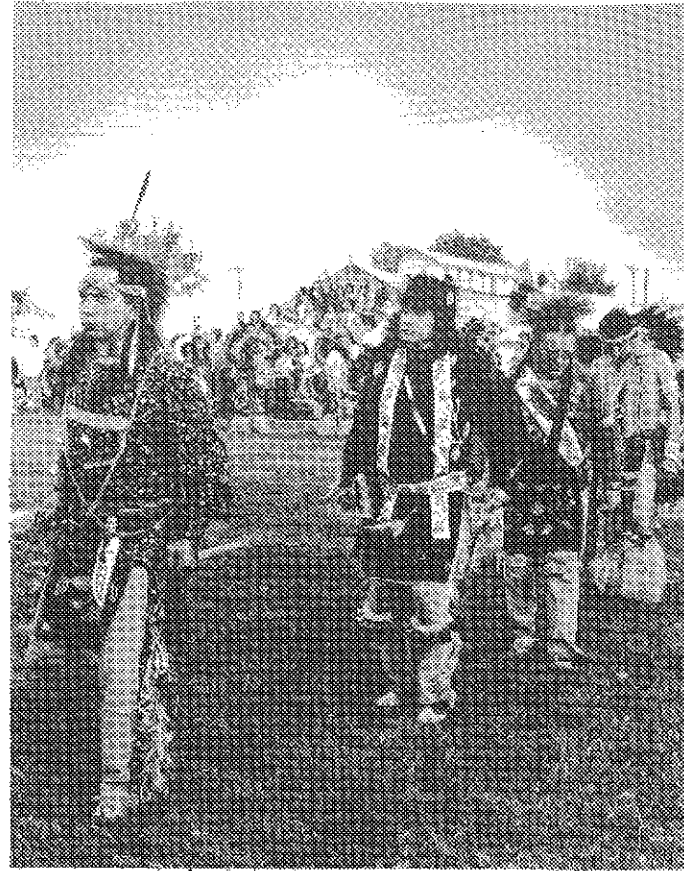
TODAY THE PEOPLE STILL GATHER AND HOLD THESE DANCES. THEY HAVE A CHANCE TO MEET OLD FRIENDS AND MAKE NEW ONES. THEY ALSO USE THIS TIME TO HELP EDUCATE NON-INDIANS TO THE INDIAN WAY OF LIFE.



GRAND ENTRY

FIRST EVENT OF A POW-WOW DANCE IS TO CREATE A CIRCLE, LOOSELY ON THE OUTER PERIMETER OF THE DANCE AREA, REPRESENTING A SACRED CIRCLE. PARTICIPANTS SIGNAL GRANDFATHER AND OUR ANCESTORS TO WITNESS THIS PHYSICAL TESTIMONY OF BELIEF IN AND CONTINUATION OF THE OLD WAYS.

BECAUSE SO MUCH ATTENTION BOTH SPIRITUAL AND PHYSICAL, IS FOCUSED ON THIS EVENT THE PEOPLE IN FRONT DO INDEED HAVE A GREAT PLACE OF HONOR AND RESPONSIBILITY.



VETERAN DANCER

THE VETERAN DANCER IS ONE OF THE MOST IMPORTANT DANCERS IN THE POW-WOW. HE IS THE DANCER WHO CARRIES THE FLAG DURING THE GRAND ENTRY AND REPRESENTS ALL OF THE INDIAN PEOPLE WHO GAVE THEIR LIVES FOR OUR COUNTRY. HE ALSO IS THE DANCER WHO LEADS THE REST OF THE DANCERS IN THE GRAND ENTRY OR GRAND MARCH.



FLAG SONG

FLAG SONG - THE FLAG SONG TO THE INDIAN PEOPLE IS THE SAME AS THE NATIONAL ANTHEM TO NON-INDIANS. ALL PEOPLE WILL BE ASKED TO REMOVE THEIR HATS FOR ALL VETERANS WHO HAVE SERVED THEIR PEOPLE.



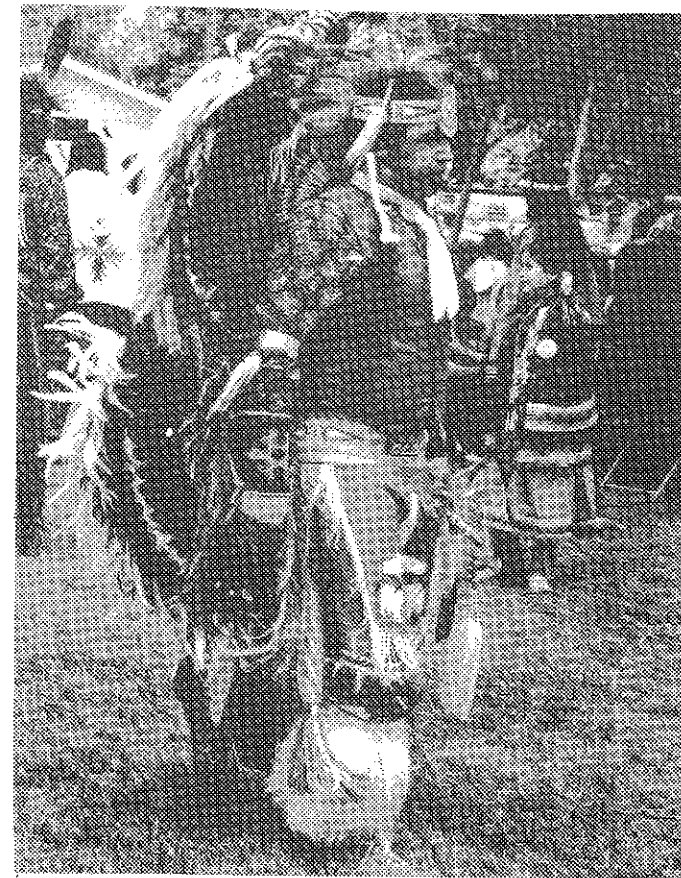
HOST DRUM-THERE WILL BE SEVERAL DRUMS AT THE DANCE. THE HOST DRUM WILL SET THE FOREMAT FOR THE DANCE AND SING THE HONOR SONGS.



TRADITIONAL MEN DANCERS

TRADITIONAL MEN DANCERS COME FIRST IN THE GRAND MARCH BECAUSE THEY DO INDEED COME FIRST. THEY ARE THE HEAD MEN, THE CHIEFS, THE CLAN LEADERS, THE VETERANS, THE HEALERS, AND THE ELDERS.

THE HIGHEST HONORS GO TO THEM BECAUSE THE FATE OF THE PEOPLE RESTS ON THEIR SHOULDERS.



MEN FANCY DANCERS

"A MODERN DANCE WITH ITS ROOTS IN THE OLD GRASS DANCE".

THIS IS JUST A MODERN EXPRESSION OF INDIAN PEOPLE COMBINING THE COLORFUL OUTFITS AND FAST PACE OF TODAY WITH THE GREAT TRADITIONS OF YESTERDAY.

TRADITIONAL WOMEN DANCERS

GREAT DIGNITY AND PRIDE BELONG TO TRADITIONAL WOMEN DANCER. RAISING CHILDREN TO BE ABLE TO FULFILL THEIR ROLES IN ADULT LIFE IS FOR THESE SHAPERS OF THE PEOPLE.

CRAZY HORSE ONCE SAID "WHEN THE WOMEN ARE GONE THE PEOPLE WILL BE DEAD". WHEN YOU VIEW THE SPIRIT OF THE TRADITIONAL WOMEN YOU WILL KNOW.



WOMEN SHAWL DANCERS

EXUBERANT EXPRESSIONS OF LIFE IS WHAT FANCY AND SHAWL DANCERS ARE. BRIGHT FEATHERS, SPARKLING BEADWORK, AND EXPERT CONTROL OF INTRICATE MOVEMENT. ALL THIS COMBINED WITH PERSONAL AURA TO MAKE THESE DANCERS UNIQUE IN STYLE.



PROGRAM

SATURDAY

2:00 _{pm} **Grand Entry**

2:15-5:15 _{pm} AFTERNOON DANCE & CHILDRENS DANCE CONTEST

5:30-6:30 _{pm} DINNER (PARTICIPANTS ONLY)

7:00 _{pm} **Grand Entry**

7:15-10:00 _{pm} EVENING DANCE & CHILDRENS DANCE CONTEST

V.I.P

EMCEE: THURMAN BEAR
ARENA DIRECTOR: BILL WHEATLEY
HEAD DANCERS: CYNDEE FOX & RICKY CLEVELAND
HOST DRUM: CHICAGO SINGERS
Head Singer: BEN BEARSKIN SR.
VETERAN DANCER: FRANK BUSH
INVOCATION: ANTHONY CHINGMAN, SR.

PROGRAM

SUNDAY

9:00-11:00 _{am} BREAKFAST (PARTICIPANTS ONLY)

2:00 _{pm} **Grand Entry**

2:15-5:00 _{pm} AFTERNOON DANCE & ADULT DANCE CONTEST

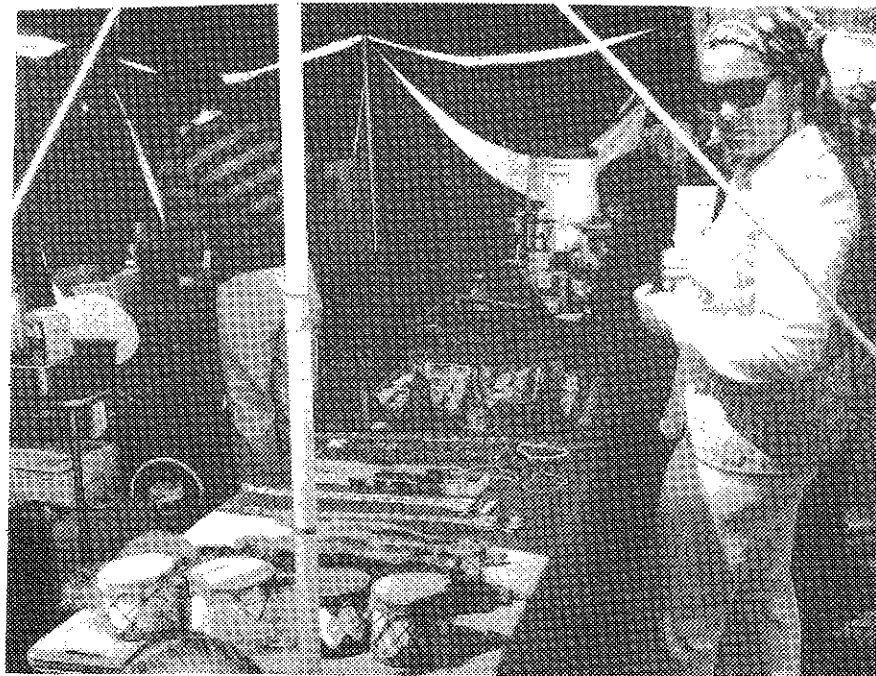
POW - WOW CHAIRPERSONS

CHAIRPERSON: BILL WHEATLEY
COORDINATOR: LINDA RICHARDSON
REGISTRATION: ADA WHEATLEY
FOOD: EVA MILLER & DARLENE ROWLAND
ADMISSIONS: JEFF ROWLAND

TRADERS

BEFORE THE INTRODUCTION OF BEADS AND SILVER, OUR PEOPLE MADE ARM BANDS OUT OF COPPER AND EMBROIDERED THEIR CLOTHING WITH DYED MOOSE HAIR. WHEN GLASS BEADS, NEEDLES, AND HATS WERE INTRODUCED THE INDIAN TRADER BECAME AN INTEGRAL PART OF EVERY POW-WOW. TRADERS SUPPLY THE MATERIALS NEEDED FOR ARTS AND CRAFTS AS WELL AS BEADWORK, MOCASSINS AND BASKETRY.

SPECIAL FOODS HAVE ALSO BECOME AVAILABLE AT POW-WOWS AND NO POW-WOW IS COMPLETE WITHOUT A BOWL OF CORN SOUP AND A PIECE OF FRY-BREAD.



**"ALL HONORABLE MEN BELONG
TO THE SAME TRIBE"**

Indian Proverb

MICHIGAN *AFSCME* COUNCIL 25

AFL - CIO



**Robert Johnson
President
Lloyd J. Simpson
Executive Vice-President**

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CONGRATULATIONS
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SPECIAL THANK YOU

THE POW-WOW COMMITTEE WOULD
LIKE TO THANK MRS. GINGER SHARP,
PHOTOGRAPHER, STATE JOURNAL, FOR
ALL HER ASSISTANCE WITH THE 3RD,
ANNUAL LANSING POW-WOW.

MIGWETCH

SPECIAL THANK YOU

THE POW-WOW COMMITTEE WOULD
LIKE TO THANK MR. LYLE JAMES &
MR. JON VAN LAKE FOR THEIR ASSIST-
ANCE IN THE DEVELOPMENT OF THE 3RD,
ANNUAL LANSING POW-WOW PROGRAM.

MIGWETCH

**For the Finest in
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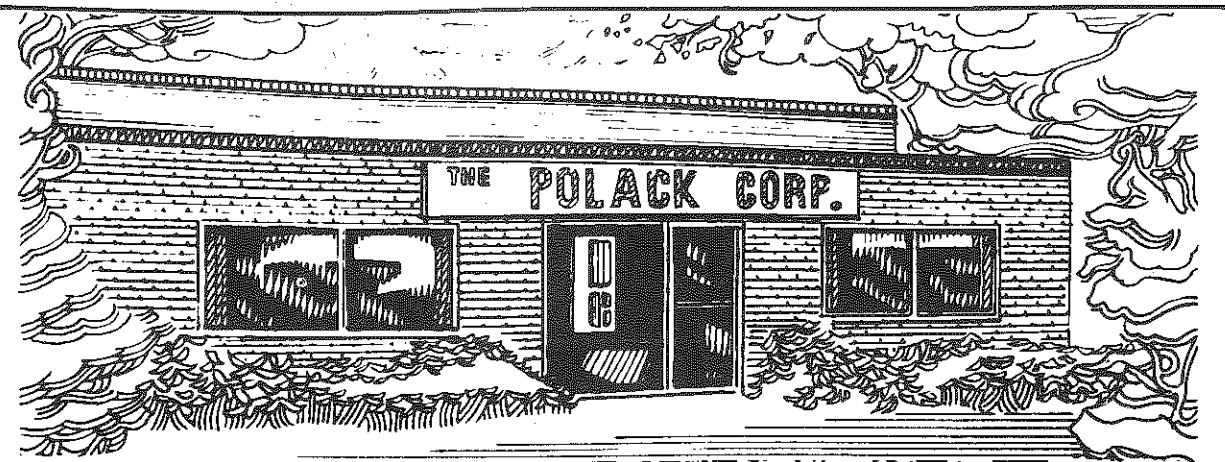


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ON THE LANSING INDIAN CENTER'S
3RD ANNUAL POW-WOW.



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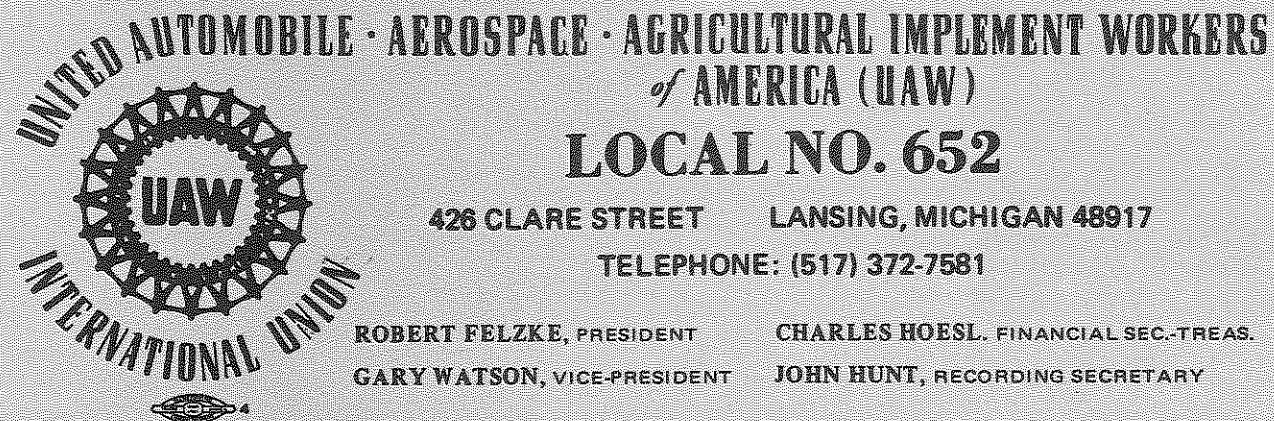
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