

**POKAGON BAND POTAWATOMI  
PRESENT  
KEE-BOON-MEIN-KAA POW WOW**



**IN REMEMBRANCE OF THOSE WHO HAVE PASSED ON**

*This year's Pow-Wow is dedicated to  
Richard "Mike" Daugherty.*



RICHARD "MIKE" DAUGHERTY  
June 8, 1921 -- February 18, 1994

Mike was not born a Potawatomi Indian. He became a Potawatomi Indian by marrying Rae Williams in 1945 and then learning as much about Potawatomi culture, language and traditions as possible. Mike was later adopted by the Pokagon Band, but more importantly, he adopted the Potawatomi people as his own. He was tireless in his efforts to help the Potawatomi people by passing on the knowledge he had learned about our history, language and culture; by helping to supply black ash splints and handles for the Basket Co-op; by building arbors for any tribal function as needed; by helping to write our future constitution and by doing every thing possible to help achieve Federal Recognition for the Pokagon. Right up to the end he was working for our people, as he and his wife were in Traverse City for a conference that was important to the tribe. One of our greatest regrets in Mike's passing on was that he was not here to see our recognition by the Federal government less than six months later. The Pokagon Band Potawatomi will never forget Mike Daugherty and all his contributions to our Band.

POKAGON BAND OF POTAWATOMI

presents

KEE-BOON-MEIN-KAA  
TRADITIONAL POW WOW

September 3 and 4, 1994

St. Patrick's Park,  
South Bend, Indiana

The Potawatomi Indian Nation, Inc., wishes to thank everyone -- participants and spectators -- in helping us make this Pow Wow a success. MEGWETCH!  
(thank you)

POW WOW COMMITTEE

Chairman  
Food  
Publicity & Advertising  
Program & Flyers  
Give-Away  
PINI Raffles  
Set-up  
Pay Out  
Trader Registration  
Dancer Registration  
Admissions  
PINI Stand

Greg Ballew  
Renda Ballew  
Pow Wow Committee  
Pow Wow Committee  
Trish Williams, Pat Warren  
Alex Okay  
Greg Ballew, Kevin Daugherty  
Rae Daugherty, Jeannie Mollet  
Julie Stauffer  
Judy Augusta, Margaret Rapp  
Dan Rapp  
Alex Okay

CEREMONIAL LEADERS

Master of Ceremonies  
Host Drum  
Veteran Dancer  
Head Dancers  
  
Junior Dancers  
  
Arena Director

Henry "Tiq" Bush  
White Thunder Singers  
Frank Bush  
Bob Moody  
Corky Sierminski  
Brian Syrette  
Lisa Swiezkowski  
Kevin Daugherty

Special thanks to Michele Gauthier, Barbara Paxson, and Kevin Daugherty for program artwork. Megwatch also to ELECTRO-VOICE for the sound system.



Julia Wesaw

## IN REMEMBRANCE OF THOSE WHO HAVE PASSED ON

Despite our best efforts, we were unable to obtain photos of the following who recently left us: Michael Mattner, Mattie Beavers, Ramona Fields, Leroy Wesaw, Bill Warren, and George Morsaw.

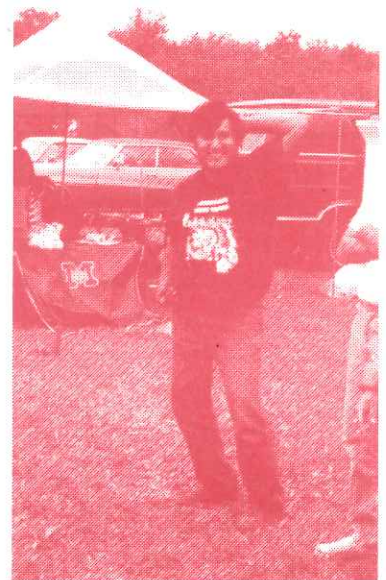
Undoubtedly there are others who have passed on that we have overlooked. For this we apologize.



Theresa & Mark Alexis, by Michele Gauthier



Frances Williams Robinson



Jay Wesaw



Cecelia Williams, John Topash, Sister M. Rachel,  
Lucy Bruno & Jessie Winchester

Julia Wesaw,  
Susie Pokagon &  
Julia Winchester



John & Rose Augusta



Cecelia Topash Williams & Howard Starrett

## IN REMEMBRANCE OF THOSE WHO HAVE PASSED ON

Our elders and spiritual leaders teach us that our lives are a journey, and a series of tasks and challenges. We enter this world at birth from the East, Wedge Mock-eck, and at the end of our spirit's journey we pass to the next world through the door to the West, Wedge P-shmoke. What tasks and challenges lie in that next world are not for us, the living, to know.

It seems the Pokagon Band has experienced more than the usual number of losses in the past few years, losses that leave more than the usual sadness among the people.

We are also taught that life and death are both just parts of the Great Circle, and that to pass through the western door is to enter a new part of the wheel. The sadness of the living is also a part of this Circle, and it is our duty in this world to offer our prayers to the spirit world for strength and vision on the next journeys. So it is the theme of this year's Pow Wow to honor and give thanks for all the contributions, both material and spiritual, left behind for us by these great members; and to pay homage to the Great Circle, and to those journeys upon which we must all travel.

## VISITOR ETIQUETTE

Visitors are always welcome to watch public dances. But, it is important for non-Indians to realize that the dances are religious as well as social events and should be observed with respect.

Please, no picture taking during Honor songs. The Flag song to the Indian people is the same as the National Anthem to non-Indians. All people will be asked to stand and remove their hats for all Veterans who have served their people. Should you wish to take pictures of individuals outside the dance arena, ask his or her permission first. Most will be more than happy to accommodate.

The benches inside the arena are for the dancers. The dance portion of this event will last for several hours and the participants will need the use of the benches to refresh themselves.



## BLACK ASH BASKETRY

The Potawatomi peoples of Michiana still possess and maintain their ancient skill of basket making. Members gather weekly to make baskets in the old way, for sale and display.

The Pokagon Basketry Co-Op will have these baskets at our Pow Wow today.

# KEE BOON MEIN KAA POW WOW PROGRAM

**Saturday, September 3, 1994**

(all times are Indiana Times)

GRAND ENTRY 12:00 NOON  
Flag Song  
Invocation  
Welcome Song  
Veterans' Song

DANCING  
Honor Dances  
Exhibition Dances  
Inter-Tribal  
Give Away by Head Dancers  
Closing Song 4:00 PM

GRAND ENTRY 6:00 PM  
Flag Song  
Invocation  
Welcome Song  
Veterans' Song

DANCING  
Honor Dances  
Exhibition Dances  
Inter-Tribal  
Closing Song -- Retire the Flag SUNSET

**Sunday, September 4, 1994**

GRAND ENTRY 1:00 PM  
Flag Song  
Invocation  
Welcome Song  
Veterans' Song

DANCING  
Honor Dances  
Exhibition Dances  
Inter-Tribal  
Give-Away by Pow Wow Committee  
Closing Song -- Retire the Flag 5:00 PM

## HEAD DANCERS

### HEAD MALE & JR. MALE DANCERS

The head male dancer for this year is Bob Moody. Bob is a respected dancer of long standing in the Pokagon Band. He and his wife Sheila also raise rabbits at their home in Osceola.

Brian Syrette is the Junior Male Dancer. Brian, the son of Mr. and Mrs. Clarence Syrette of Niles, Michigan, is 12 years old and a 7th grade student at Brandywine School. Brian, who has been dancing for 9 years, is a member of the Wolf Clan of the Ojibway tribe; his traditional name is Red Cloud.



### HEAD FEMALE & JR. FEMALE DANCERS

1994's Head Female Dancer is: Corky Sierminski. Corky, a Dowagiac resident, has been doing traditional dance for 12 years. She says she dances to express her heritage. She is also an avid beader and leather craft worker.

Junior Female Dancer for 1994 is: Lisa Swiezkowski. Lisa is 14 years old, and will be a freshman at Laville High School. She and her mother, Patricia Williams, have been dancing for ten years.

### VETERAN DANCER

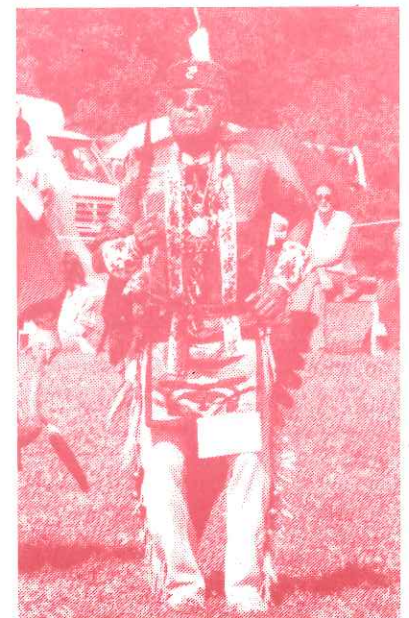
The head Veteran Dancer leads the Grand Entry with the Flag and represents all of the Indian people who gave their lives for our country. He also designates other Flag bearers and officiates feather pick-ups. The Head Veteran Dancer is one of the most important dancers of the Kee-Boon-Mein-Kaa Pow Wow.

1994 Veteran Dancer:

**FRANK BUSH**

U.S. Marine Corps

Wounded WWII





## HOST DRUM AND SINGERS

Being Host Drum requires good voices and strong beats. The Host Drum is the heartbeat of the Pow Wow. Cultural sensitivity is required to sing appropriate songs and combine the humor and dignity for an event such as the Pow Wow.

The Pokagon Band Potawatomi proudly present the Host Drum for our 1994 Pow Wow:  
**WHITE THUNDER SINGERS**

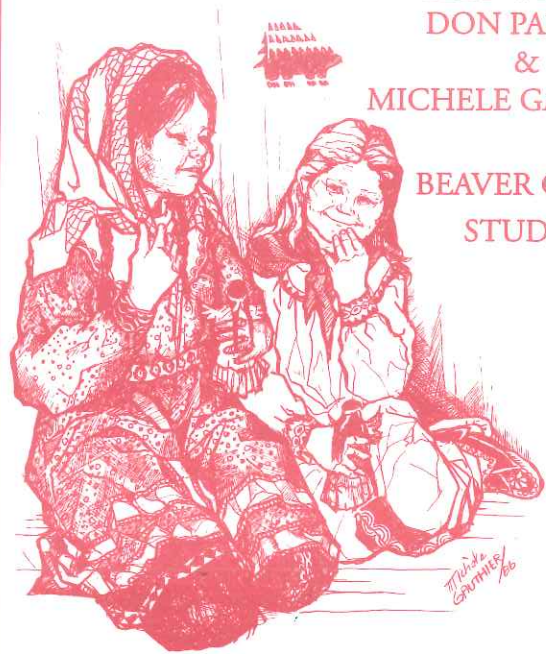


"The White Thunder Singers are all members of the Pokagon Band Potawatomi. The songs White Thunder sings are the results of the group's experiences traveling from one Indian community to the other, from pow wows to homes and the things that we experience from day to day life in the Indian community we live in."

-- from their tape, available on CANYON RECORDS,  
**WHITE THUNDER SINGERS  
POW-WOW SONGS**

### CONGRATULATIONS ON THE TENTH KEE BOON MEIN KAA!

BEST WISHES,  
DON PARKER  
&  
MICHELE GAUTHIER



BEAVER QUILL  
STUDIO

"CORN DOLLS"  
Michele Gauthier



### LA MESA CREATIONS

Native American & Southwest  
Arts & Gifts  
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John and Mary Lynn Norman

722 E. Jefferson Blvd.

South Bend, IN 46617

## FEDERAL RECOGNITION

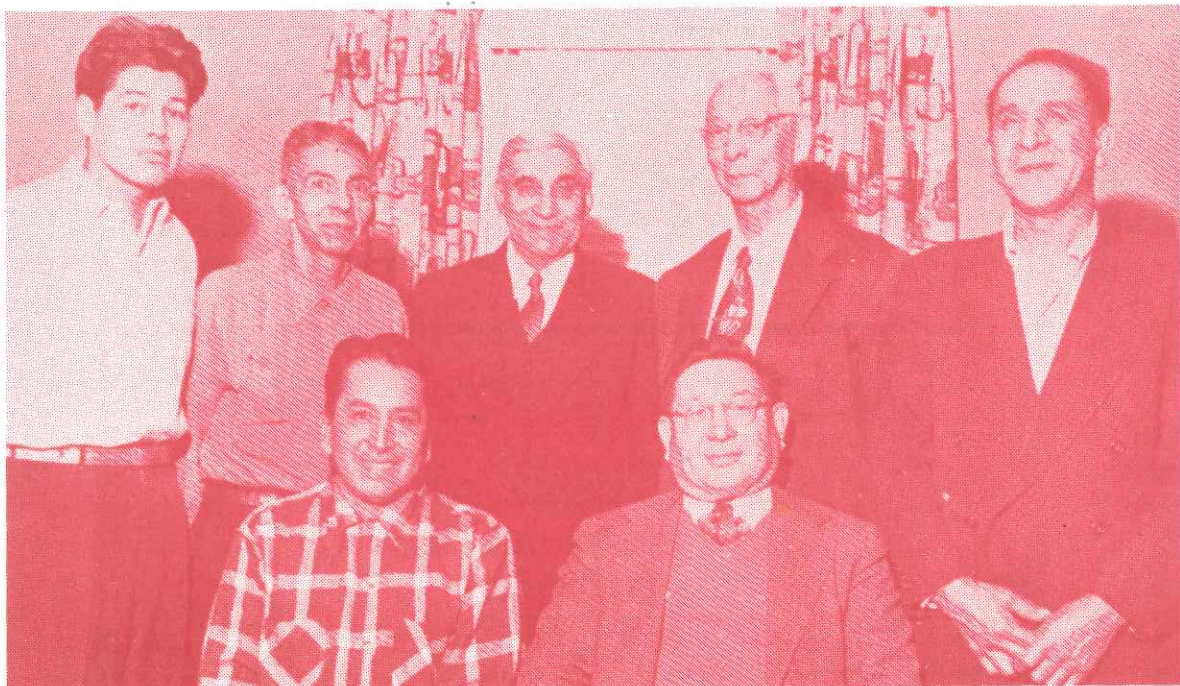
Indian people have been locked in a battle for land, self-governance, and spiritual rights since the mass European migration began five hundred years ago. For the past two hundred, the Pokagon Band Potawatomi have been engaged in battles, legal and political as well as physical, for sovereignty for the people of the St. Joseph River Valley.

On August 3, 1994 the U.S. House of Representatives passed Senate Bill 1066, restoring the Pokagon Band to full tribal status in the eyes of the U.S. Government.. This bill will become law upon the imminent signing by President Clinton. This was a great day for the Pokagon Band and also the Little River and Little Traverse Bands which received recognition the same day.

It is our hopes and prayers that this marks the start of the return to power and strength of our people; the power and strength to guide the physical and spiritual well-being of our people, and to oversee the well-being of this land we live on.



Joe Winchester, Rae Williams Daugherty, Mike Daugherty & Jim Keedy testifying before Congress.



### THE OLD LIONS

(Back row) Dick Winchester, Joe Morsaw, R.C. Mix, Michael B. Williams, Pete Pokagon

(Front row) John Wesaw, Leo Alexis

# WOODLAND NATIONS CONFERENCE



**September 22, 23, 24, 1994**

**Western Michigan University  
Bernhardt Student Center  
Kalamazoo, Michigan**



## **THEME:**

### **"Indigenous Woodland People: Contemporary Issues and Traditional Knowledge"**

- 1. Treaties and Federal Recognition: Government Options and Native Perspectives**
- 2. Indian Health Issues and Native Healing**
- 3. Language and Cultural Retention: Ideas from Native People and Other Cultures**
- 4. Repatriation and Archaeology: Traditional Beliefs and Tribal Archaeology**

#### **Thursday, September 22, 1994**

**Opening Feast - 6:30pm - Good food and visiting followed by: Meg Arrow, Native American Poet  
Don Secondine, Delaware Flutist Social Singing and Dancing - Yellow River  
Singers, Tiq Bush, Lead Singer**

#### **Friday, September 23, 1994**

**Conference Begins - 9:00am - 12:00pm - Session One - Treaties and Federal Recognition: Government  
Options and Native Perspectives**

**Lunch Speaker: Nick Clark, "Update on MCGLNAS Activities and Projects"**

**Conference Continues - 1:30pm - Session Two - Indian Health Issues and Native Healing**

**Dinner: 6:00pm - An official of the Michigan Agency, Bureau of Indian Affairs will discuss programs  
available to newly recognized Michigan Tribes and BIA future directions.**

#### **Saturday, September 24, 1994**

**Conference Continues - 9:00am - Session Three - Language and Cultural Retention**

**Lunch Speaker: Dr. Donald Fixico, WMU Chairman, Native American Studies**

**Conference Continues - 1:30pm - Session Four - Repatriation and Archaeology**

**Mini Pow Wow, 6:00pm - Frank Bush, Head Veteran Dancer; White Thunder Singers, John Warren, Lead  
Singer; Thunder Oldshield, Head Man Dancer; Jennifer Pigeon, Head Woman Dancer;  
Henry "Tiq" Bush, Master of Ceremonies. No Contests, just good "family" singing,  
dancing and visiting!**

**Co-Sponsored By: Western Michigan University Native American Student Organization  
Minnetrasta Council for Great Lakes Native American Studies**

#### **FOR PROGRAM AND REGISTRATION MATERIALS CALL OR WRITE**

**Nick Clark, Chr.**

**Minnetrasta Council for Great Lakes Native American Studies**

**P. O. Box 1527**

**Muncie, Indiana 47308**

**or Call 1-800-428-5887**

**Deadline For Registration Friday, September 16, 1994**

**A Conference Planned For and By Anishnabe People**

