

POTAWATOMI INDIAN NATION, INC.

PRESENTS



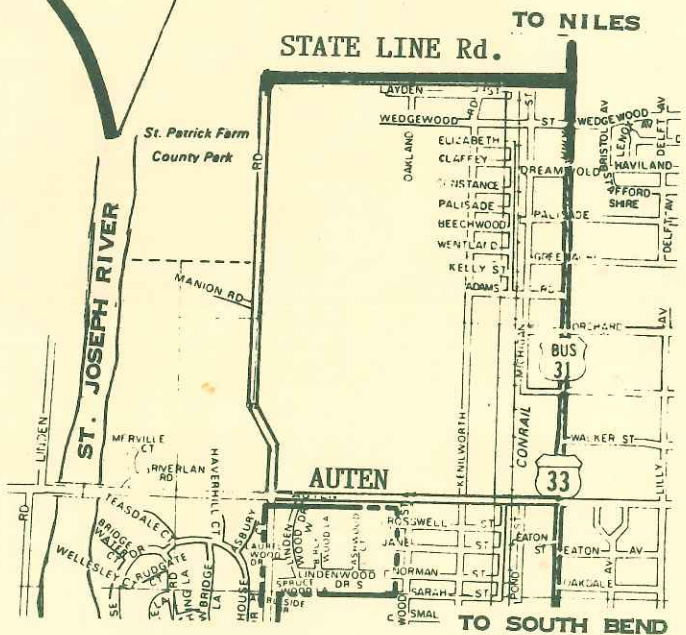
KEE·BOON·ME·KAA*
FESTIVAL



From Point St Ignace, Mich.
C. J. POTAWATOMI ARTIST.

KEE-BOON-ME-KAA,

("Quit picking huckleberries," harvest season.)

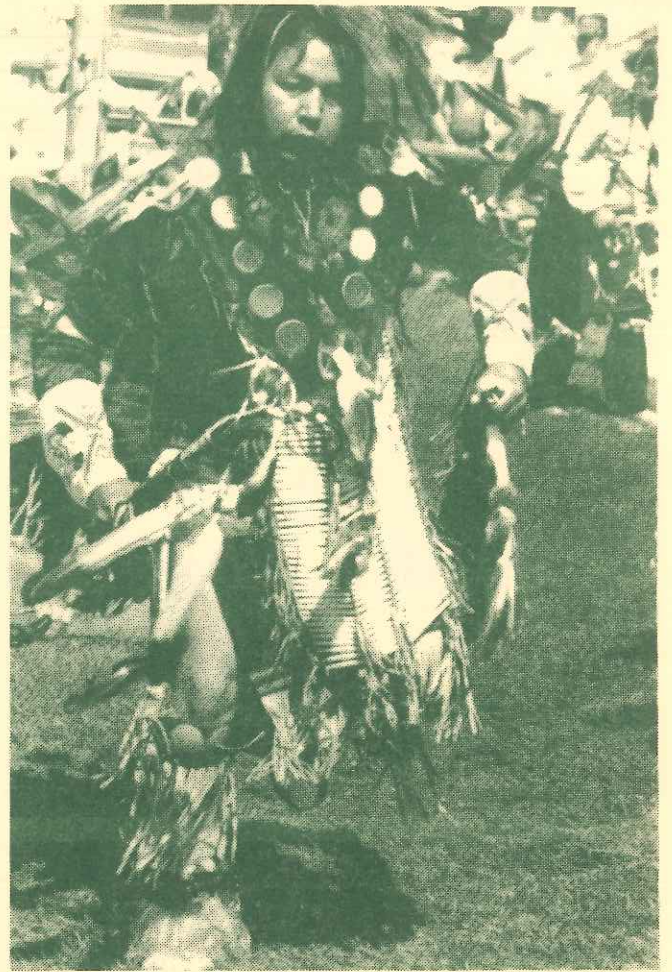
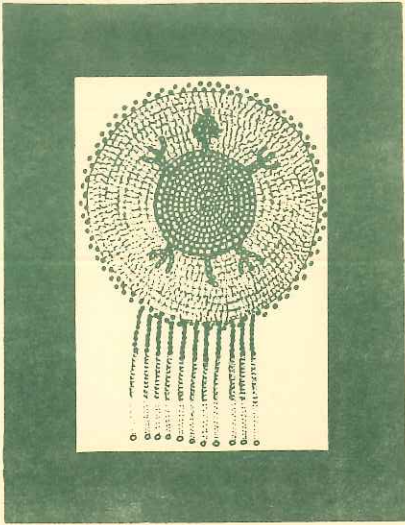


POTAWATOMI INDIAN NATION, INC.

ST. PATRICK'S PARK

SOUTH BEND INDIANA

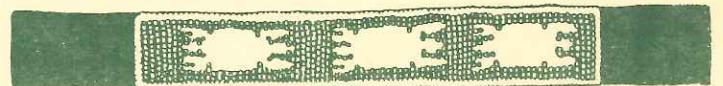
AUGUST 31 & SEPTEMBER 1, 1985



HOST DRUM & SINGERS

Being host drum requires good voices and strong beats. The host drum is the heartbeat of the festival. Cultural Sensitivity is required to sing appropriate songs and to combine the humor and dignity of a happening like festival.

The Potawatomi Indian Nation, Inc. proudly presents our host drum for this festival: THE STAR SINGERS, with Lead Singer; John Bush.

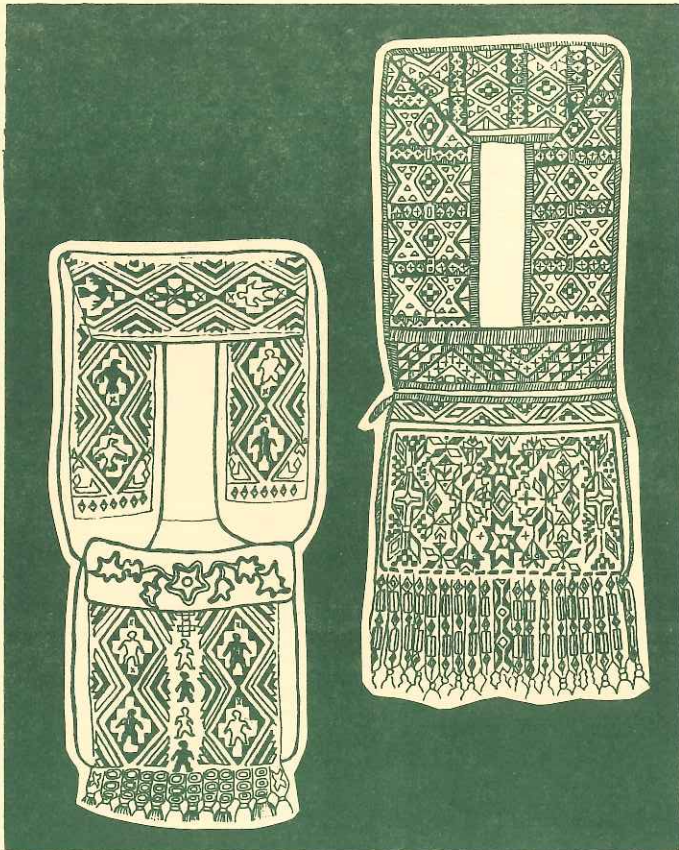


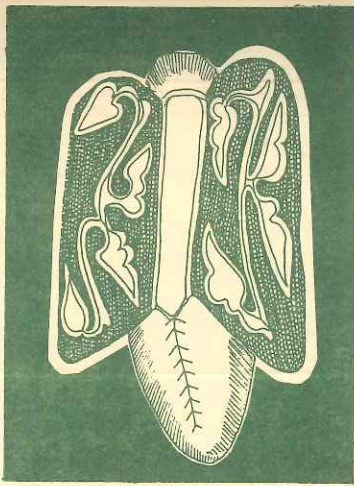


MEN DANCERS

Traditional men dancers come first in the Grand Entry. They are the head men, the chiefs, the clan leaders, the veterans, the healers and the elders. The highest honors go to them because the fate of the people rests on their shoulders.

The head male dancer at the festival today is: Jerry Pigeon.

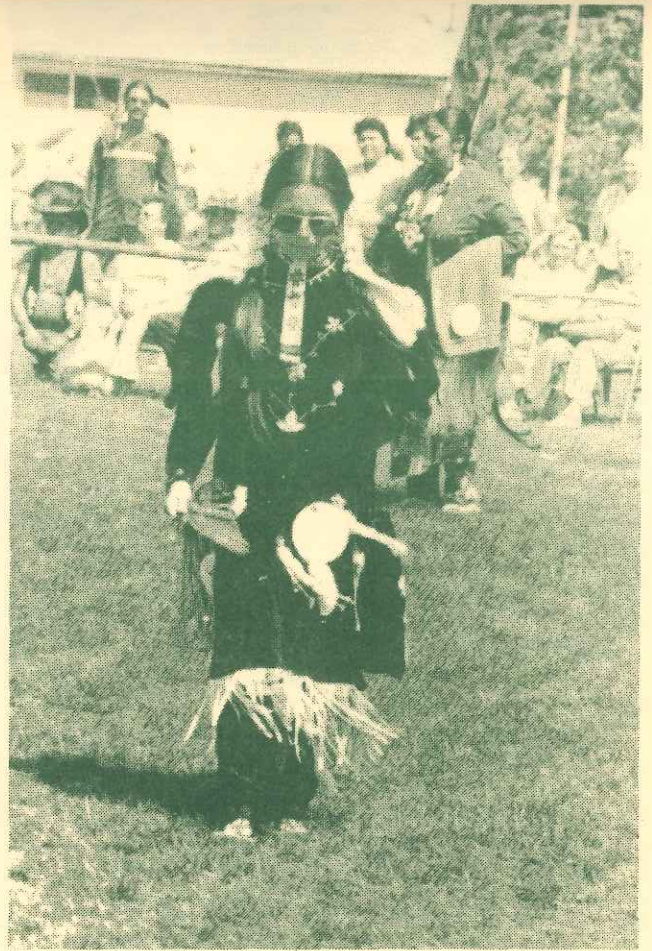




WOMEN DANCERS

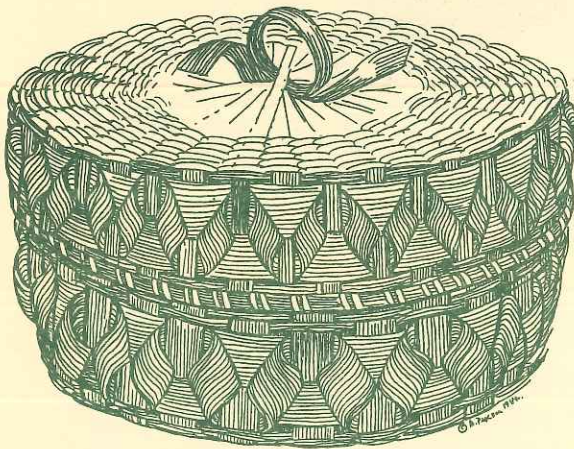
Traditional women dancers possess great dignity and pride. They too come first in the line of women dancers. They are made up of leaders, healers, and elders of the tribe. Raising children to be able to fulfill their roles in adult life is for these shapers of peoples. You will know their value when you view the spirit of the traditional women dancers.

Our head female dancer today is:
Julie Whitepigeon.





BLACK ASH BASKETRY

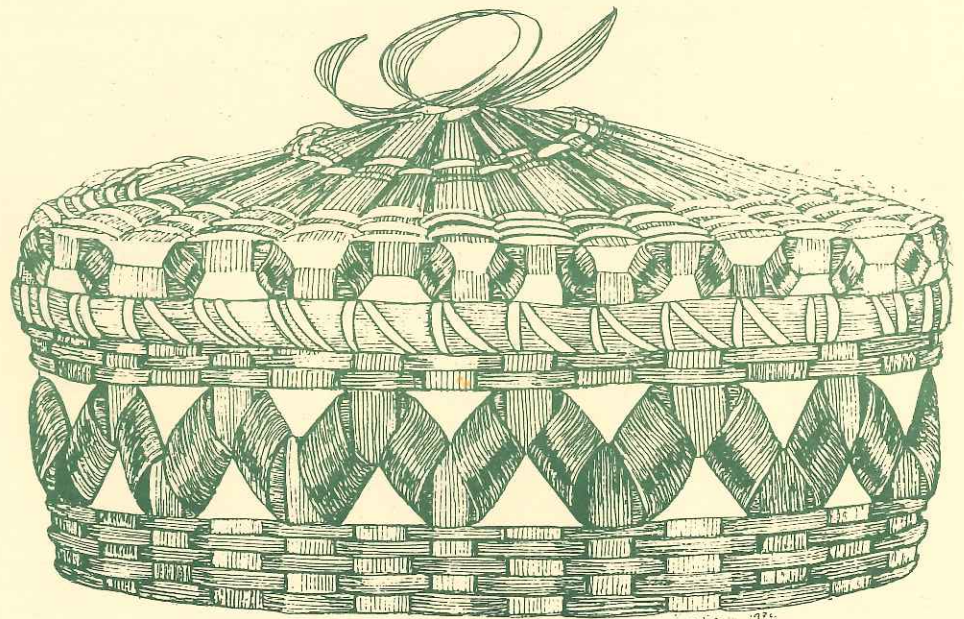


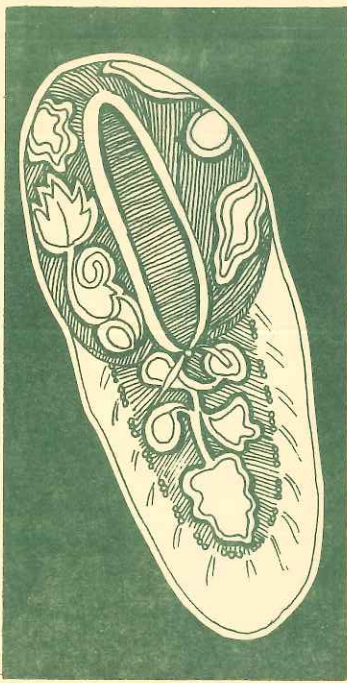
The Potawatomi peoples of Michiana still possess their ancient skills. Members attend weekly the Potawatomi Black Ash Basketry Project. The baskets are made in the old ways, for display and for sale.

The Potawatomi Indian Nation, Inc. booth will have these baskets at our festival today.



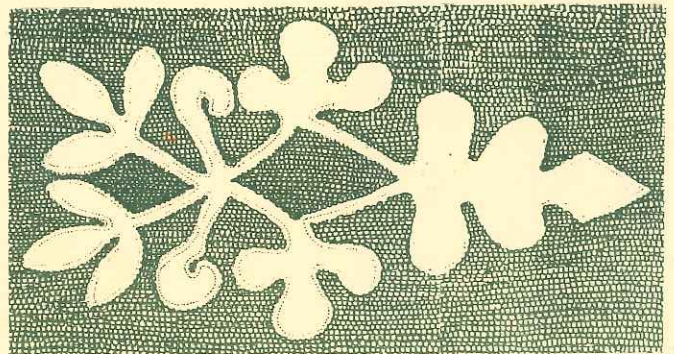
Black Ash Tree.





CRAFTS

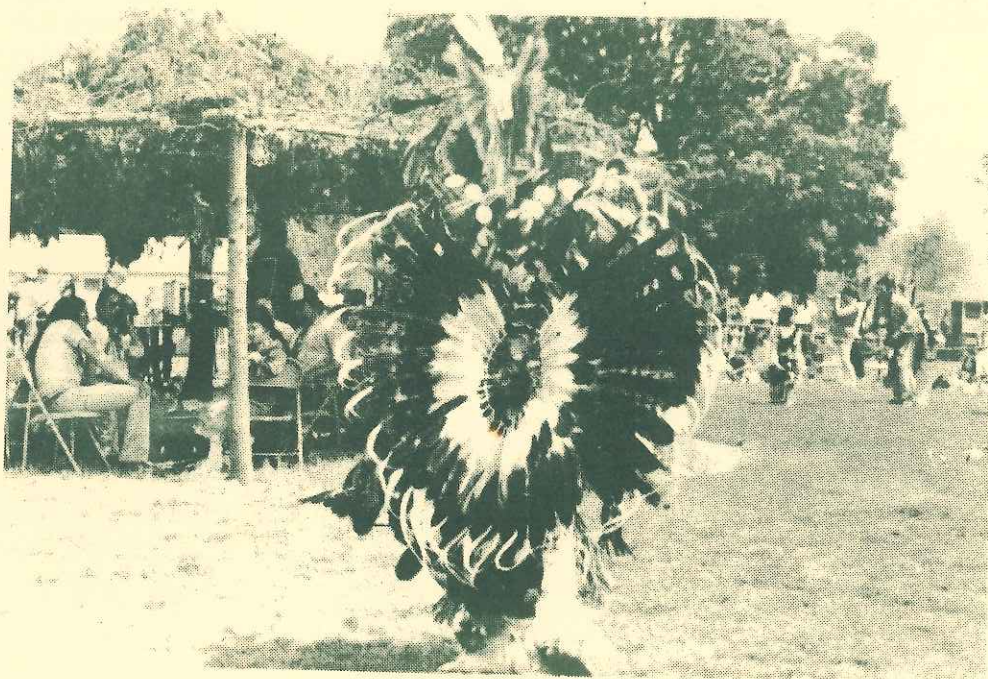
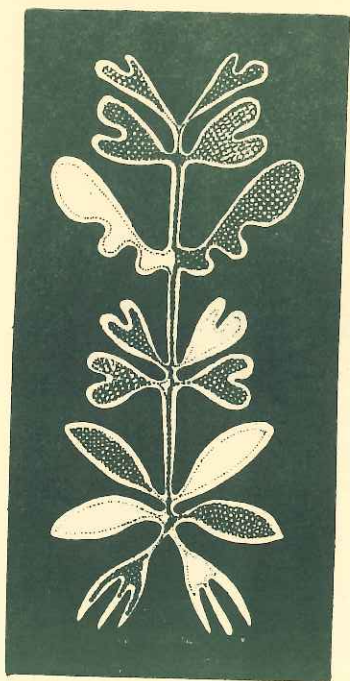
Talented people will gather at our festival to share their skill and experience. They are keeping alive the art forms peculiar to native peoples. A wide range of crafts will be available to see being made and to purchase. Saturday and Sunday morning separate demonstrations are scheduled for this portion of the festival.





VETERAN DANCER

The head veteran dancer leads the Grand Entry with the flag and represents all of the Indian people who gave their lives for our country. He also designates other flag bearers and officiates feather-pickups. The head veteran is one of the most important dancers of the Kee Boon Me Kaa festival. Today's veteran dancer is: Frank Bush.



KEE-BOON-ME-KAA FESTIVAL PROGRAM

Saturday, AUGUST 31, 1985

DEMONSTRATIONS 9 am to Noon:

Black Ash Basketry
Birch Bark Canoe
Beadwork & Leatherwork
Cooking Methods
Exhibits

GRAND ENTRY 1 pm to 2 pm

Drums
Singers
Dancers
INVOCATION

DANCE CONTEST 2 pm to 4:30 pm

Childrens Contest
(Guests will be invited to join in some dancing)

GRAND ENTRY (Evening Performance) 7 pm to Sun set

INVOCATION
Childrens Contest Dancing
(Guests will be invited to join in some dancing)

Sunday, SEPTEMBER 1, 1985

DEMONSTRATIONS 9 am to Noon

Black Ash Basketry
Birch Bark Canoe
Beadwork & Leatherwork
Cooking Methods
Exhibits

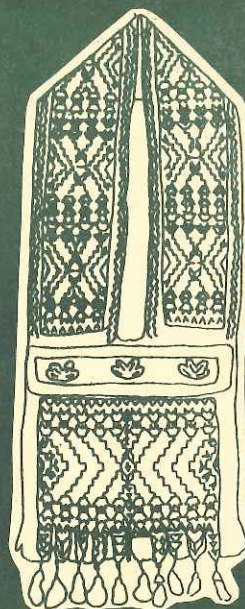
GRAND ENTRY 1 pm to 2 pm

Drums, Singers, Dancers
INVOCATION

DANCE CONTEST 2 pm to Finish

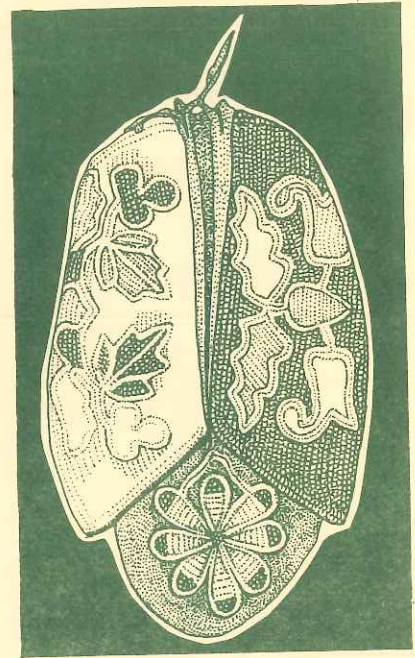
Men & Women Contest
(Guest will be invited to join in some dancing)

The Potawatomi Indian Nation, Inc. wishes to thank everyone, participants and spectators, in helping us make this festival a successTHANK YOU !!!



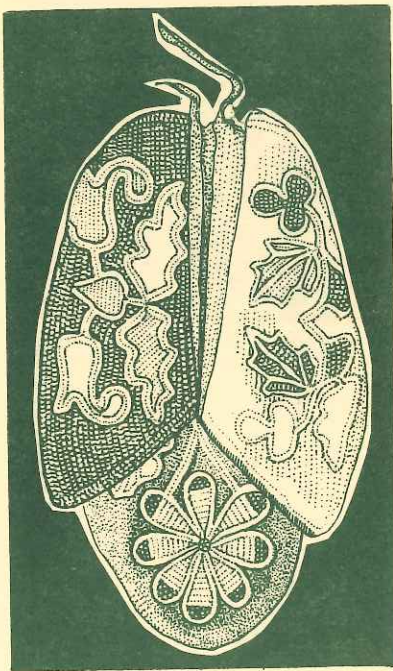
FESTIVAL COMMITTEE

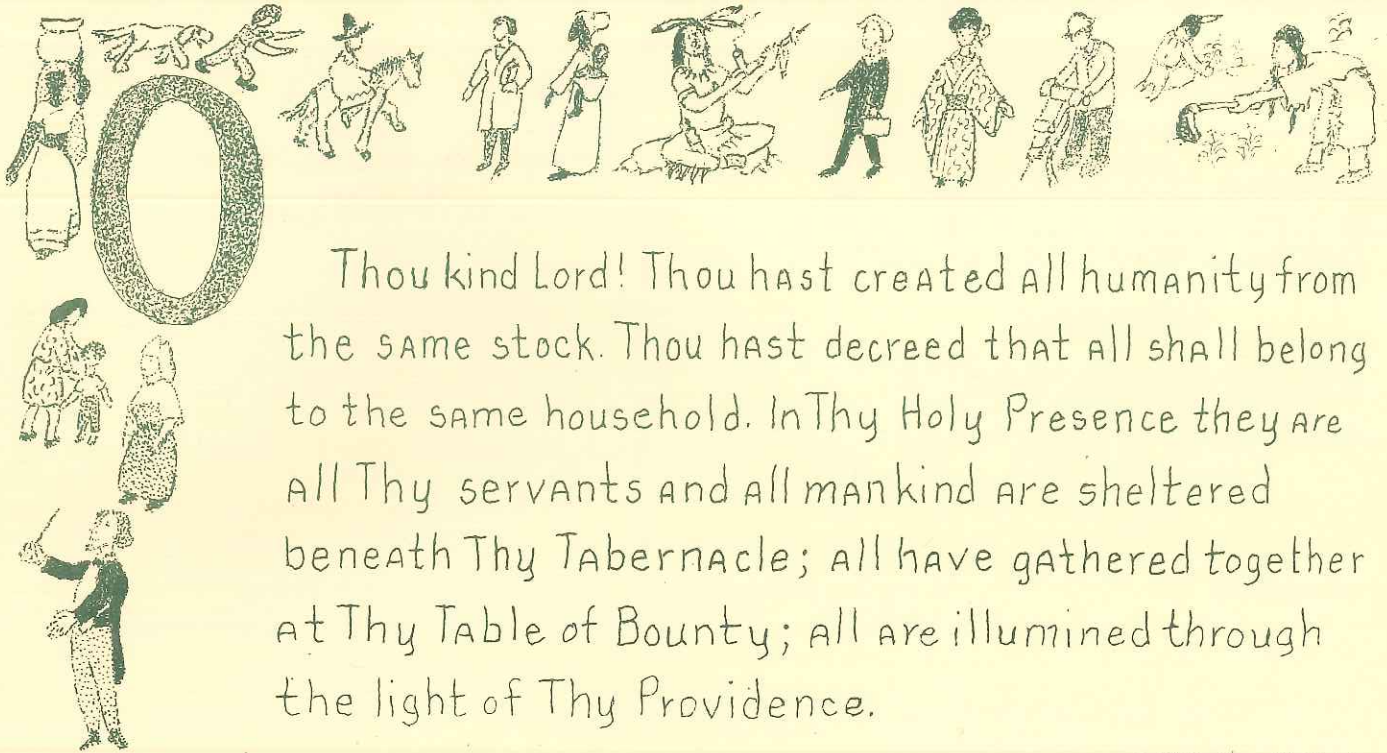
CHAIRPERSON: Sue Wood
 COORDINATOR: Cardinal Morsaw
 TRADER REGISTRATION: Melody Alexis
 FOOD: Sue Wood
 GIVEAWAY: Head Dancers
 ADMISSIONS: Ed Whitepigeon
 SET UP: Mike Daugherty
 SECURITY: Tom & Gary Morseau
 FUND RAISING: Don Ramirez



VIP'S

EMCEE: John Bailey
 ARENA DIRECTOR: Jerry Church
 HEAD DANCERS: Jerry Pigeon & Julie Whitepigeon
 HOST DRUM: Star Singers
 HEAD SINGER: John Bush
 VETERAN DANCER (Flag Bearer): Frank Bush





Thou kind Lord! Thou hast created all humanity from the same stock. Thou hast decreed that all shall belong to the same household. In Thy Holy Presence they are all Thy servants and all mankind are sheltered beneath Thy Tabernacle; all have gathered together at Thy Table of Bounty; all are illumined through the light of Thy Providence.

ABDU'L-BAHA

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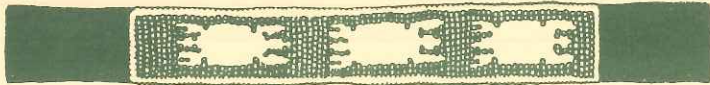
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POTAWATOMI HALL

SILVER CREEK, MICHIGAN

Credits: c 1985.
cover logo - Michele Gauthier.
design & illustrations -
Barbara Paxson.
text - Philip Alexis.
photos - Alexis & Paxson.
drawing of Eagle Dancer -
from print by Woody Crumbo.



Michigan Council
for the Arts